

# Josh Whatsize

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## DIRECTOR

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### **Crusaders (2020) NT Connections**

(A group of teens gather to take their French exam but none will step into the exam hall. Because Kyle has had a vision and he'll use Anything to ensure his classmates accompany him. Together they have seven days to save themselves, save the world and be the future).

Dir. (Writer Francis Poet)

Kings Theatre Portsmouth

### **The Lion, the Witch and the Wardrobe (2019)**

Dir.  
(Adapted by Adrian Mitchel)

Corn Exchange Newbury

### **Flesh (2019) NT Connections**

(A group of teenagers wake up in a forest with no clue how they got there. Separated into two different they have no food, no water and seemingly no chance of escape, it's only a matter of time before things start to get drastic).

Dir. with Tabitha Dark  
(Writer Rob Drummond)

Corn Exchange Newbury  
+ The Egg Theatre Bath

### **Hec (2018)**

(Adapted for the stage using the original BBC radio four transcript. Hec focuses on the life of one WW1 soldier, who retells the horrors of his past).

Dir.

Corn Exchange Newbury

### **Changing Room (2018) NT Connections**

(A new play for NT Connections, looking at what it is like to be a teenager and the challenges young people face growing up).

Dir. (Writer Chris Bush)

Corn Exchange Newbury  
+ Royal and Derngate

### **Footprints (2017)**

(A new play focusing on a soldier's journey after coming back from war, suffering from PTSD *Footprints* focuses on the effect such trauma has on family members trying to support those suffering).

Dir. (Writer Matthew Emeny)

Mission Theatre (Bath)

### **Rotating Wheels, Rotating Dreams (2017)**

(A play focusing around events after a terrorist attack. A Political thriller which explores power and status in male and female relationships).

Dir. (Writer Charlotte Jennings)

Poor School \*

### **Suckerpunch (2016)**

(Four short new plays from young writers exploring new ideas and themes such as gender identification, social media and mental health).

Dir. (Various writers)

Lion and Unicorn Theatre

### **Endgame (2016)**

Dir. (Writer: Samuel Beckett)

Arthur Cottrell Theatre

<b>Sochi (2015)</b> (Verbatim play written in response to the Anti LGBT+ laws in Russia and in protest to the winter Olympics taking place in Sochi. Accounts from government officials, victims in Russia and high profile individuals form the heart of the play).	Dir. (Writer: Tess Berry-Hart)	Arthur Cottrell Theatre
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#### ASSISTANT DIRECTOR

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<b>Hamlet (2019)</b>	Dir. Jake Smith	Petersfield Shakespeare Fest.
<b>Distance (2016)</b>	Dir. Dr Alex McSweeney	Park Theatre & Rose Theatre
<b>Nude (Summer 2016)</b>	Dir. Ian Nicholson	Hope Theatre (London) & Tour
<b>Miss Julie (2015)</b>	Dir. Amy Liptrott	Mountview Academy *
<b>An Apple A Day (2015)</b>	Dir. Gavin McAlinden	Rose Theatre Studio (London) *
<b>Grim: A New musical (2014)</b>	Dir. Adam Wollerton	Rose Theatre (London)
<b>Sochi (2014)</b>	Dir. David Mercatali	Hope Theatre (London)
<b>The Best Christmas Present in the World (2014)</b>	Dir. Max Lindsay	Nuffield Theatre Southampton
<b>Someone to Blame (2013)</b>	Dir. Max Lindsay	Nuffield Theatre Southampton

#### TEACHING POSITIONS

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**Youth Theatre Director – Full Time** - Kings Theatre Portsmouth (2019 - Present)  
**Youth Theatre Leader – Freelance** - The Point Theatre, Eastleigh (2020)  
**Workshop Leader – Freelance** - Wiltshire Creative (2020)  
**Youth Theatre Leader – Full Time** - Corn Exchange Newbury (2018 - 2019)  
**Youth Theatre Practitioner – Freelance** - Omnibus Theatre (2016 - 2018)

#### TRAINING

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*Directing* with Robert Icke and Lindsay Turner – 2020

*Plays by Post*, exploring International playwriting - Cut the Cord Theatre - 2020

*A Directors Practice* with Pehlim Mcdermott - 2018

**BA (Hons) Drama and International Relations** – 2013-2016 - Kingston University London

*Modules include– Stanislavski, Brecht, Lecoq, Meyerhold, Vakhtangov, German Expressionism, Devising, Script writing, Verbatim and political theatre (Special advanced study).*

#### REHEARSAL OBSERVATIONS

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<b>Orlando</b>	Dir. Josh Roche	Vaults Festival
<b>Much Ado about Nothing</b>	Dir. Simon Dormandy	Rose Theatre (London)
<b>Our Ajax</b>	Dir. David Mercatali	Southwark Playhouse (London)

*\*Professional rehearsed readings.*