

Josh Whatsize

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DIRECTOR

Stop the Traffik (2023)	Dir. (Writer Mark Wheeler)	MAST Mayflower Studios
The Ramayana Reset (2022)	Dir. (Writer Ayesha Menon)	MAST Mayflower Studios, Southampton & Dorfman Theatre, National Theatre, London
Chaos (2021)	Dir. (Writer Laura Lomas)	The Egg, Bath & Live Streamed
Crusaders (2020)	Dir. (Writer Francis Poet)	Kings Theatre, Portsmouth
The Lion, the Witch and the Wardrobe (2019)	Dir. (Adapted by Adrian Mitchel)	Corn Exchange, Newbury
Flesh (2019)	Dir. with Tabitha Dark (Writer Rob Drummond)	Corn Exchange, Newbury & The Egg, Bath
Hec (2018)	Dir.	Corn Exchange, Newbury
Changing Room (2018)	Dir. (Writer Chris Bush)	Corn Exchange, Newbury & Royal and Derngate, Northampton
Footprints (2017)	Dir. (Writer Matthew Emeny)	Mission Theatre, Bath
Rotating Wheels, Rotating Dreams (2017)	Dir. (Writer Charlotte Jennings)	The Poor School and Workhouse Theatre, London*
Suckerpunch (2016)	Dir. (Various writers)	The Lion & Unicorn Theatre, London
Endgame (2016)	Dir. (Writer Samuel Beckett)	International Youth Arts Festival
Sochi (2015)	Dir. (Writer Tess Berry-Hart)	International Youth Arts Festival

ASSISTANT DIRECTOR

The Lightning Thief, Percy Jackson Musical (2022)	Dir. Jacquelyn Ockwell	Mayflower Theatre, Southampton
Grimm Tales (2021)	Dir. Victoria Briggs	MAST Mayflower Studios
Hamlet (2019)	Dir. Jake Smith	Petersfield Shakespeare Fest.
Distance (2016)	Dir. Dr Alex McSweeney	Park Theatre & Rose Theatre
Nude (2016)	Dir. Ian Nicholson	Hope Theatre, London & Tour
Miss Julie (2015)	Dir. Amy Liptrott	Mountview Academy*
An Apple A Day (2015)	Dir. Gavin McAlinden	Rose Theatre Studio, London*
Grim: A New Musical (2014)	Dir. Adam Wollerton	Rose Theatre, London
Sochi (2014)	Dir. David Mercatali	Hope Theatre, London

The Best Christmas Present in the World (2014)	Dir. Max Lindsay	Nuffield Theatre, Southampton
Someone to Blame (2013)	Dir. Max Lindsay	Nuffield Theatre, Southampton

TEACHING POSITIONS

Youth Theatre Director – Full Time – MAST Mayflower Studios (2021 – Present)
Youth Theatre Director – Full Time - Kings Theatre, Portsmouth (2019 - 2021)
Youth Theatre Leader – Freelance - The Point Theatre, Eastleigh (2020)
Workshop Leader – Freelance - Wiltshire Creative, Salisbury (2020)
Youth Theatre Leader – Full Time - Corn Exchange, Newbury (2018 - 2019)
Youth Theatre Practitioner – Freelance - Omnibus Theatre, London (2016 - 2018)

TRAINING

Directing with Robert Icke and Lindsay Turner – 2020

Plays by Post, exploring International playwrighting - Cut the Cord Theatre - 2020

A Directors Practice with Pehlim Mcdermott - 2018

BA (Hons) Drama and International Relations – 2013-2016 - Kingston University London

Modules include– Stanislavski, Brecht, Lecoq, Meyerhold, Vakhtangov, German Expressionism, Devising, Script writing, Verbatim and political theatre (Special advanced study).

REHEARSAL OBSERVATIONS

Orlando	Dir. Josh Roche	Vaults Festival
Much Ado about Nothing	Dir. Simon Dormandy	Rose Theatre, London
Our Ajax	Dir. David Mercatali	Southwark Playhouse, London

**Professional rehearsed readings.*